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FREE Classroom Resource

FULL SCORE
GRADE 2.5
DURATION 2:53

Of Swords and Scrolls - Preview

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy $\text{♩} = 160$

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone 1/2

Euphonium

Tuba

Mallets 1
Xylophone/Bells

Mallets 2
Vibraphone/Chimes

Timpani
(F, B♭, D)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Crash Cymbals/
Wind Chimes

1 2 3 4 5 6

7

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *sub. mp* *f*

B♭ Cl. 1/2 *mp* *sub. mp* *f*

B. Cl. *sub. mp* *f dim.*

A. Sx. *sub. mp* *f*

T. Sx. *sub. mp* *f*

B. Sx. *sub. mp* *f dim.*

B♭ Tpt. 1/2 *sub. mp* *f* *mf*

Hn. *sub. mp* *f*

Tbn. 1/2 *sub. mp* *gliss.* *f*

Euph. *sub. mp* *f*

Tuba *sub. mp* *f dim.*

Mal. 1 *f*

Mal. 2 *(pedal down)* *sub. mp* *f*

Timp. *mp* *p* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *p* *f*

7 8 9 10 11 12

15

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1/2 *mf* *p* *mf*

B. Cl. *p*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1/2 *p*

Hn. *mp* *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *p*

Mal. 1 *p*

Mal. 2 (pedal up) *mf* *p* to Chimes

Timp. *mf* *p*

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 p 24

27

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Chimes

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

25 26 27 28 29 30

This musical score page displays measures 31 through 36 for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1/2 (B-flat Clarinet 1/2), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2).

The score is written in 4/4 time. Measures 31 and 32 feature a crescendo from *p* (piano) to *mf* (mezzo-forte). Measures 33 and 34 feature a crescendo from *mf* to *f* (forte). Measure 35 features a crescendo from *f* to *mf*. Measure 36 features a crescendo from *mf* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

31 32 33 34 35 36

37 *rit.* **41** *Andante* ♩ = 84

Fl. *p* *pp* *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1/2 *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx.

B♭ Tpt. 1/2

Hn. *p* *pp*

Tbn. 1/2

Euph. *p* *pp*

Tuba *p* *pp* B. Cl.

Mal. 1

Mal. 2 *mp* *dim.* *pp* to Vib.

Timp. *mp* *dim.* *pp*

Perc. 1 *p*

Perc. 2 Wind Chimes *p*

43 44 45 46 47 48

49

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B. Tpt. 1/2 *mf* *f*

Hn. *mp* *f*

Tbn. 1/2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mal. 1 *p* *f*

Mal. 2 *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *p* *f*

61

rit. **65 Vivace** ♩ = 160

Fl. *pp*

Ob.

Bsn.

B♭ Cl. 1/2 *opt. one player* *mp* *pp* *all* *mp* *p*

B. Cl.

A. Sx. *opt. one player* *mp* *pp* *all* *mp* *pp*

T. Sx. *opt. one player* *CL 2* *mp* *pp* *all* *mp*

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2 *mp*

Euph. *mp*

Tuba

Mal. 1 *Xylo.* *p*

Mal. 2 *Vib. (pedal up)* *mp* *p*

Timp. *p cresc.*

Perc. 1 *p* *pp* *mf*

Perc. 2

62 63 64 65 66 67

Fl. *all*
p *f*

Ob.
p *f*

Bsn.
p *f*

B♭ Cl. 1/2
p *f*

B. Cl.
p *f*

A. Sx.
p *f*

T. Sx.
p *f*

B. Sx.
p *f*

B♭ Tpt. 1/2
p *f* *acc2*

Hn.
p *f*

Tbn. 1/2
p *f* *acc2*

Euph.
p *f*

Tuba
p *f*

Mal. 1
f

Mal. 2
f

Timp.
f

Perc. 1
f

Perc. 2
p *f*

68 69 70 71 72

77

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

p

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1/2 *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1/2 *ff* *f*

Hn. *ff* *f*

Tbn. 1/2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mal. 1 *ff* Chimes

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

79 80 81 82 83 84

85

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

B. Cl. 1/2 *mp* *ff* σ^2

B. Cl. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B. Tpt. 1/2 *mp* *ff* σ^2

Hn. *mp* *ff*

Tbn. 1/2 *mp* *ff* σ^2

Euph. *mp* *ff*

Tuba *mp* *ff*

Mal. 1 *ff*

Mal. 2 *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

85 86 87 88 89 90

Of Swords and Scrolls - Preview

Flute

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Musical score for Flute, measures 1-40. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Brillante, with fearless energy" with a metronome marking of ♩ = 160. The score includes various dynamics (f, mp, p, mf, pp) and articulations (accents, slurs). Measure numbers 2, 7, 15, 27, and 37 are boxed. Measure 37 is marked "rit." (ritardando). The score ends with a double bar line at measure 40.

Measures 1-40 of the musical score for Flute. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Brillante, with fearless energy" with a metronome marking of ♩ = 160. The score includes various dynamics (f, mp, p, mf, pp) and articulations (accents, slurs). Measure numbers 2, 7, 15, 27, and 37 are boxed. Measure 37 is marked "rit." (ritardando). The score ends with a double bar line at measure 40.

Of Swords and Scrolls - Preview

Oboe

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩=160

2

3 *f*

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *f*

26

27

28

29

30

31

32

33

34

35

36

37 *rit.*

4

f

mp

p

mf

RSMPCB107PR

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Of Swords and Scrolls - Preview

Bassoon

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩=160

7

sub. *mp*

8 9 10 11 12 13

f *mf*

14 15 16 17 18 19

mf *mf*

20 21 22 23 24

cresc.

25 26 27 28 29 30

f

31 32 33 34 35 36

p cresc. *mf* *f*

37

rit.

4

Of Swords and Scrolls - Preview

B $\flat$ Clarinet 1

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩=160

7

15

27

37

f

mp

p

mf

rit.

p

pp

Detailed description: This is a musical score for Bb Clarinet 1, measures 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brillante, with fearless energy' with a quarter note equal to 160 beats per minute. The score is written on a single staff. Measures 1-5: Measure 1 has a whole rest with a '2' above it. Measures 2-5 contain eighth and sixteenth notes with various dynamics including *f*. Measure 6: Starts with a quarter note, followed by a whole rest. Measure 7: A boxed measure number '7' is above the staff. Measures 8-11: Contains eighth and sixteenth notes with dynamics *mp* and *f*. Measure 12: A whole rest. Measure 13: A boxed measure number '15' is above the staff. Measures 14-16: Contains eighth and sixteenth notes with dynamics *p* and *mf*. Measure 17: A whole rest. Measure 18: A quarter note. Measure 19: A whole rest. Measure 20: A quarter note. Measure 21: A whole rest. Measure 22: A quarter note. Measure 23: A boxed measure number '27' is above the staff. Measures 24-28: Contains eighth and sixteenth notes with dynamics *f*. Measure 29: A whole rest. Measure 30: A quarter note. Measure 31: A whole rest. Measure 32: A quarter note. Measure 33: A whole rest. Measure 34: A quarter note. Measure 35: A boxed measure number '37' is above the staff. Measure 36: A whole rest. Measure 37: A whole rest with a '2' above it. Measure 38: A whole rest. Measure 39: A quarter note. Measure 40: A quarter note. Dynamics include *f*, *mp*, *p*, *mf*, *rit.*, and *pp*.

Of Swords and Scrolls - Preview

B $\flat$ Clarinet 2

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

The musical score for B-flat Clarinet 2 consists of seven staves of music in 4/4 time, key of D major (two sharps). The tempo is marked 'Brillante, with fearless energy' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the notes. Boxed measure numbers 7, 15, 27, and 37 are present. Dynamic markings include *f* (forte), *sub. mp* (subito mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A 'rit.' (ritardando) marking is placed above measure 37, followed by a dashed line. The piece concludes with a final measure (40) marked with a double bar line.

Of Swords and Scrolls - Preview

B $\flat$ Bass Clarinet

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Measures 1-6: Treble clef, key of D major (F#), 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole note D4. Measure 3 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 4 has a quarter note G4, quarter note A4, and quarter note B4. Measure 5 has a quarter note C5, quarter note B4, and quarter note A4. Measure 6 has a quarter note G4, quarter note F#4, and quarter note E4. Dynamics: *f* at measure 3.

Measures 7-12: Treble clef, key of D major. Measure 7 has a whole rest. Measure 8 has a whole note D4. Measure 9 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 10 has a quarter note G4, quarter note A4, and quarter note B4. Measure 11 has a quarter note C5, quarter note B4, and quarter note A4. Measure 12 has a quarter note G4, quarter note F#4, and quarter note E4. Dynamics: *sub. mp* at measure 7, *f* at measure 11, *dim.* at measure 12.

Measures 13-18: Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a whole note D4. Measure 15 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 16 has a quarter note G4, quarter note A4, and quarter note B4. Measure 17 has a quarter note C5, quarter note B4, and quarter note A4. Measure 18 has a quarter note G4, quarter note F#4, and quarter note E4. Dynamics: *p* at measure 15.

Measures 19-24: Treble clef, key of D major. Measure 19 has a whole rest. Measure 20 has a whole note D4. Measure 21 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 22 has a quarter note G4, quarter note A4, and quarter note B4. Measure 23 has a quarter note C5, quarter note B4, and quarter note A4. Measure 24 has a quarter note G4, quarter note F#4, and quarter note E4. Dynamics: *cresc.* at measure 23.

Measures 25-30: Treble clef, key of D major. Measure 25 has a whole rest. Measure 26 has a whole note D4. Measure 27 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 28 has a quarter note G4, quarter note A4, and quarter note B4. Measure 29 has a quarter note C5, quarter note B4, and quarter note A4. Measure 30 has a quarter note G4, quarter note F#4, and quarter note E4. Dynamics: *f* at measure 25.

Measures 31-35: Treble clef, key of D major. Measure 31 has a whole rest. Measure 32 has a whole note D4. Measure 33 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note C5, quarter note B4, and quarter note A4. Dynamics: *p cresc.* at measure 31, *mf* at measure 33, *f* at measure 35.

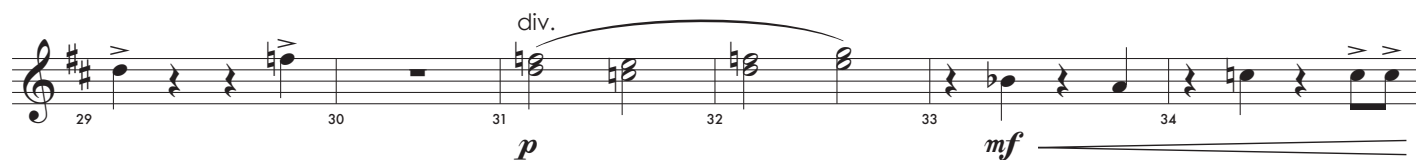
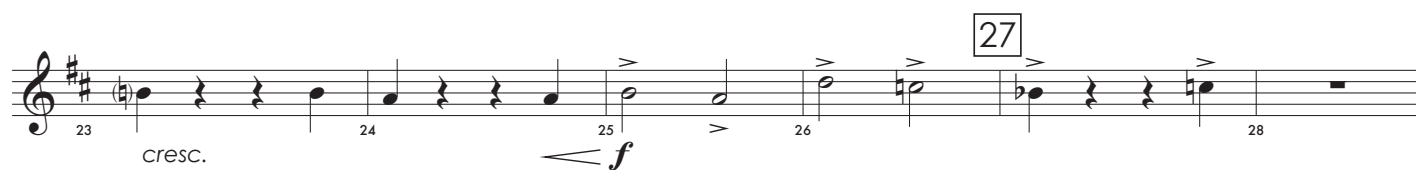
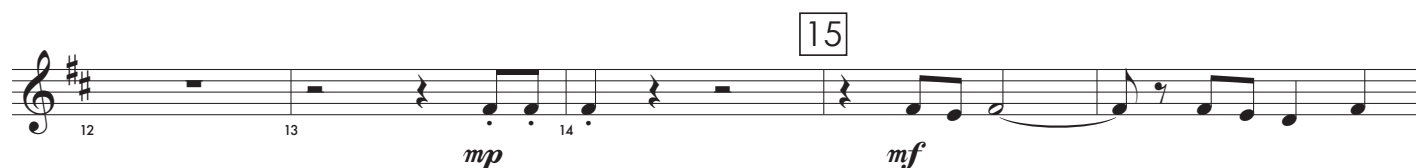
Measures 36-40: Treble clef, key of D major. Measure 36 has a whole rest. Measure 37 has a whole note D4. Measure 38 has a quarter note D4, quarter note E4, and quarter note F#4. Measure 39 has a quarter note G4, quarter note A4, and quarter note B4. Measure 40 has a quarter note C5, quarter note B4, and quarter note A4. Dynamics: *rit.* at measure 37, *p* at measure 40.

Of Swords and Scrolls - Preview

E♭ Alto Saxophone

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160



Of Swords and Scrolls - Preview

B $\flat$ Tenor Saxophone

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩=160

Measures 1-40 of the musical score for B $\flat$ Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 160 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: **f** (forte), starting with a 2-measure rest.
- Measure 6: **sub. mp** (subito mezzo-piano).
- Measures 7-11: **f** (forte), with a 7-measure rest starting at measure 7.
- Measures 12-19: **mf** (mezzo-forte), with a 3-measure rest starting at measure 12.
- Measures 20-24: **cresc.** (crescendo).
- Measures 25-30: **f** (forte), with a 27-measure rest starting at measure 27.
- Measures 31-35: **p cresc.** (piano crescendo), with a **mf** (mezzo-forte) section starting at measure 33.
- Measures 36-40: **p** (piano), with a **rit.** (ritardando) section starting at measure 37 and a 3-measure rest starting at measure 39.

Of Swords and Scrolls - Preview

E♭ Baritone Saxophone

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music, each containing measures 1 through 40. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *sub. mp* (subito mezzo-piano), *f dim.* (forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *rit.* (ritardando). The score ends with a double bar line and a repeat sign.

Measures 1-5: *f*

Measures 6-12: *sub. mp*, *f dim.*

Measures 13-19: *p*

Measures 20-24: *cresc.*

Measures 25-29: *f*

Measures 30-34: *p cresc.*, *mf*

Measures 35-40: *f*, *rit.*, *4*

RSMPCB107PR

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Of Swords and Scrolls - Preview

B $\flat$ Trumpet 1

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

2

3 *f*

4

5

6

7

8

9

10

11 *f*

12

13 *mf*

14

15

16

17

18

19 *mf*

20

21

22

23

24

25 *f*

26

27

28

29

30 *p*

31

32

33 *mf*

34

35 *f*

36

37 *rit.*

4

Of Swords and Scrolls - Preview

B $\flat$ Trumpet 2

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

2 3 4 5

f

6 7 8 9 10

sub. *mp*

11 12 13 14 15 16

f *mf* *p* 3

19 20 21 22 23 24

mf

25 26 27 28 29

f

30 31 F Horn 32 33 34

p *p* cresc. *mf*

35 36 37 rit. 4

f

Of Swords and Scrolls - Preview

F Horn

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩=160

2

3

4

5

f

6

7

8

9

10

sub. *mp*

11

12

13

14

15

16

f

mp

mf

17

18

19

20

21

22

mf

23

24

25

26

27

28

cresc.

f

29

30

31

32

33

34

p cresc.

mf

35

36

37 rit.

3

40

f

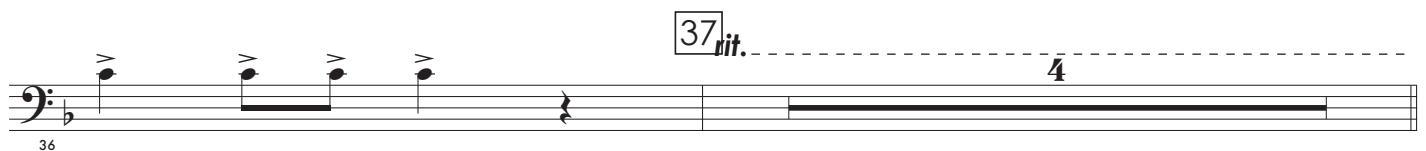
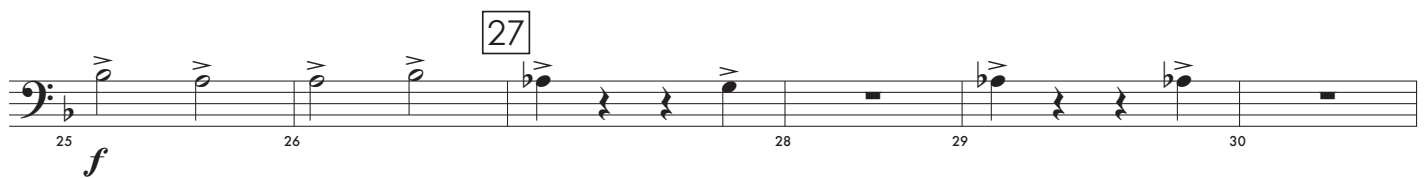
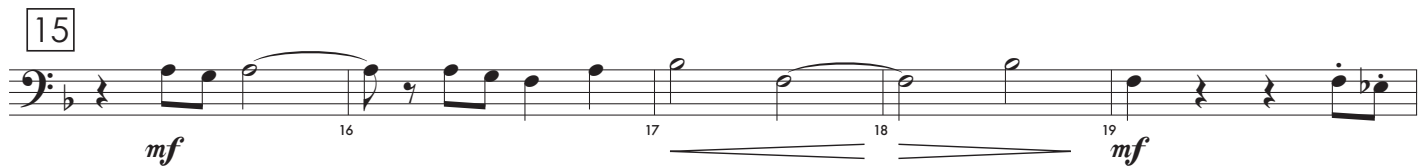
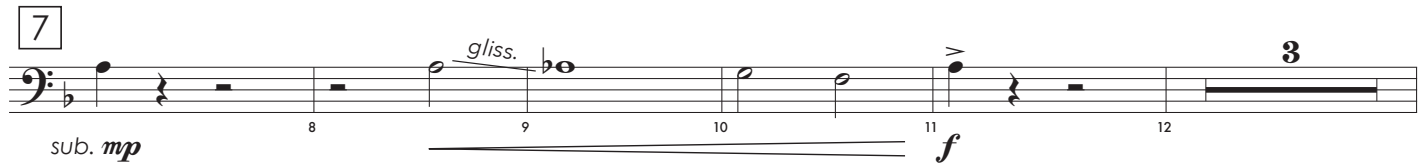
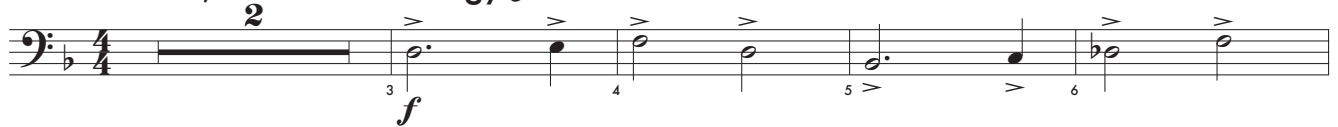
p

Of Swords and Scrolls - Preview

Trombone 1

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

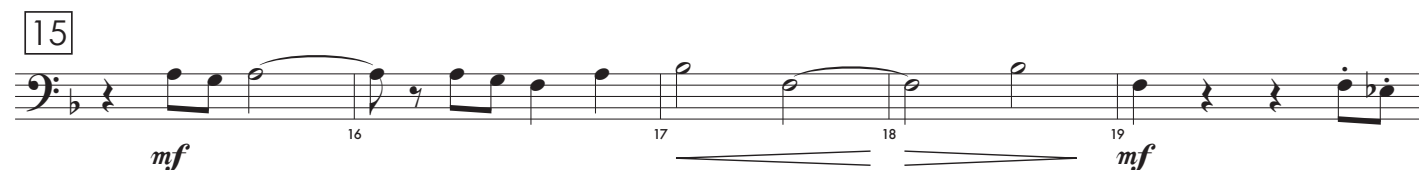
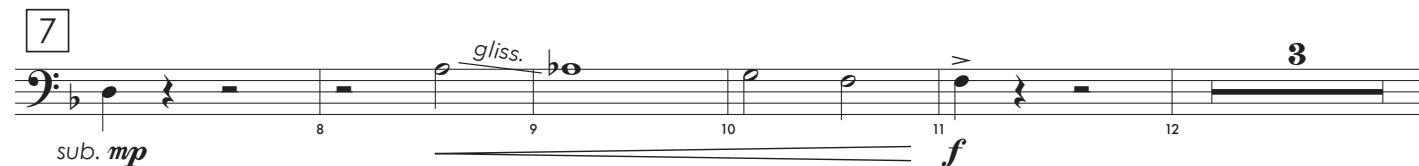


Of Swords and Scrolls - Preview

Trombone 2

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

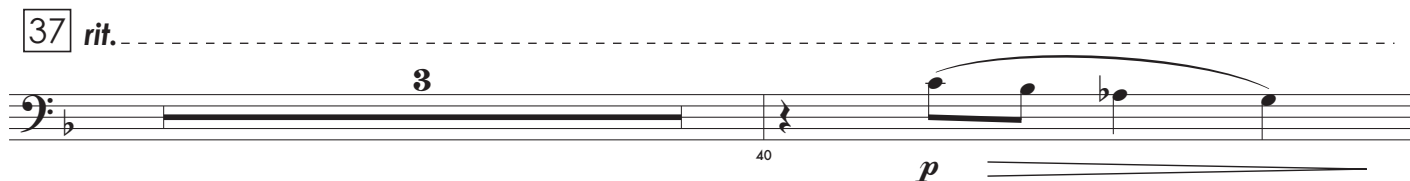
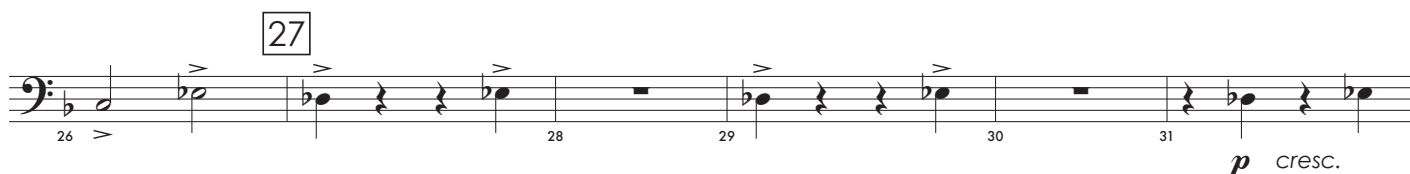
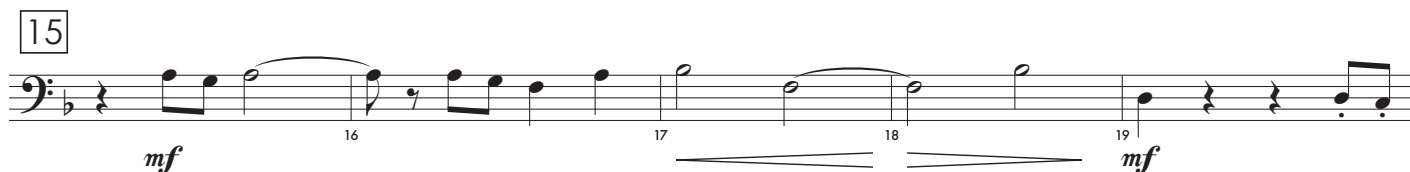
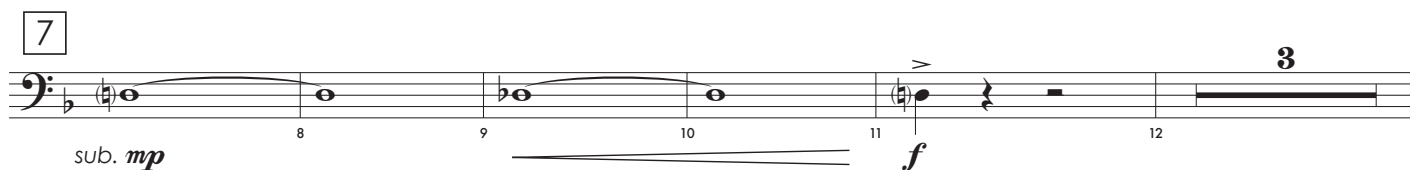
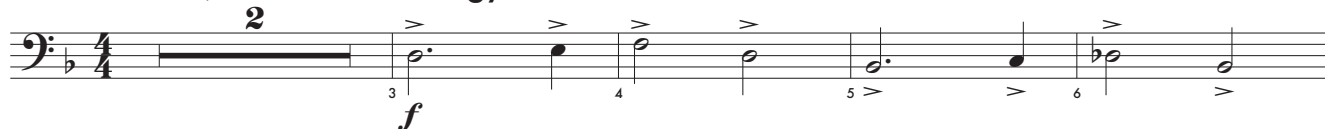


Of Swords and Scrolls - Preview

Euphonium

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160



Of Swords and Scrolls - Preview

Euphonium (TC)

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

7

sub. *mp*

8

9

10

11

12

3

15

16

17

18

19

mf

20

21

22

23

24

25

cresc.

26

27

28

29

30

31

p cresc.

32

33

34

35

36

mf

37

rit.

3

40

p

Of Swords and Scrolls - Preview

Tuba

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Measures 1-6: Bass clef, 4/4 time. Measure 1 has a whole note G2 with a fermata. Measures 2-6 contain eighth notes: A1, G1, F1, E1, D1, C1. Measure 3 has a forte (*f*) dynamic. Measure 6 has a fermata.

Measures 7-12: Measure 7 is boxed with the number 7. Measures 7-8 have a half note G1 with a slur and a *sub. mp* dynamic. Measures 9-10 have a half note F1 with a slur. Measure 11 has a half note E1 with a slur and a *f* dynamic. Measure 12 has a half note D1 with a slur and a *dim.* dynamic.

Measures 13-18: Measures 13-14 have a half note C1 with a slur and a *p* dynamic. Measures 15-18 contain eighth notes: B1, A1, G1, F1, E1, D1, C1, B1. Measure 15 is boxed with the number 15.

Measures 19-24: Measures 19-20 have a half note A1 with a slur. Measures 21-22 have a half note G1 with a slur. Measures 23-24 have a half note F1 with a slur and a *cresc.* dynamic.

Measures 25-30: Measures 25-26 have a half note E1 with a slur and a *f* dynamic. Measures 27-28 have a half note D1 with a slur. Measure 27 is boxed with the number 27. Measures 29-30 have a half note C1 with a slur.

Measures 31-35: Measures 31-32 have a half note B1 with a slur and a *p* dynamic. Measures 33-34 have a half note A1 with a slur and a *cresc.* dynamic. Measures 35-36 have a half note G1 with a slur and a *mf* dynamic. Measures 37-38 have a half note F1 with a slur and a *f* dynamic. Measure 37 is boxed with the number 37.

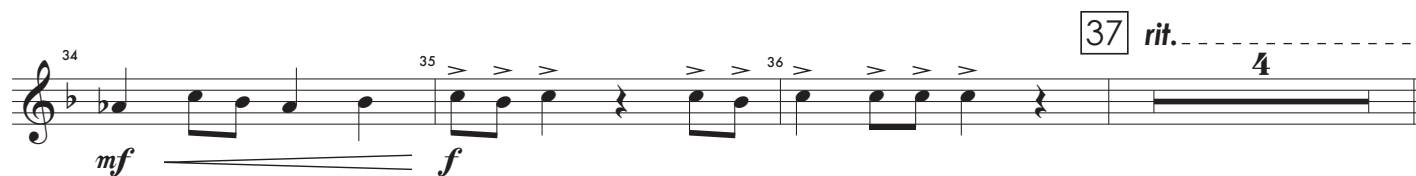
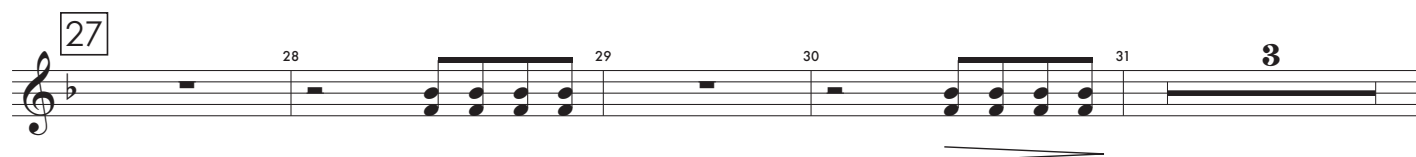
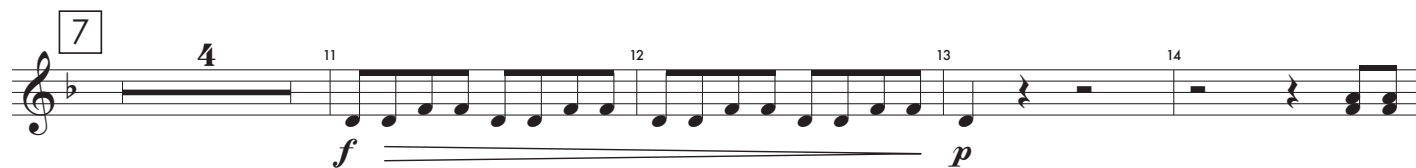
Measures 39-40: Measures 39-40 have a half note E1 with a slur and a *rit.* dynamic. Measure 39 is boxed with the number 39. Measure 40 has a half note D1 with a slur and a *p* dynamic.

Of Swords and Scrolls - Preview

Mallets 1
Xylophone/Bells

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160



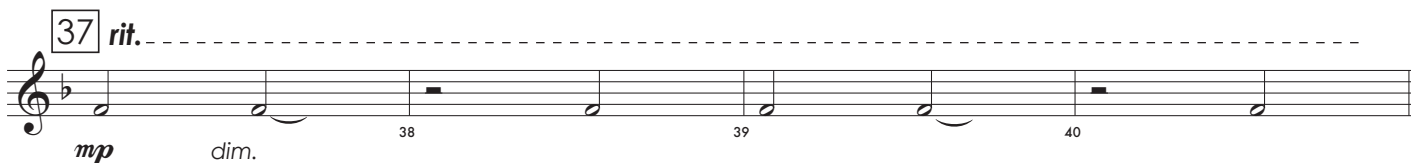
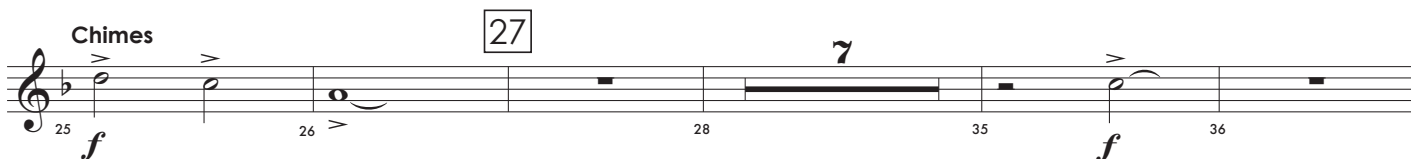
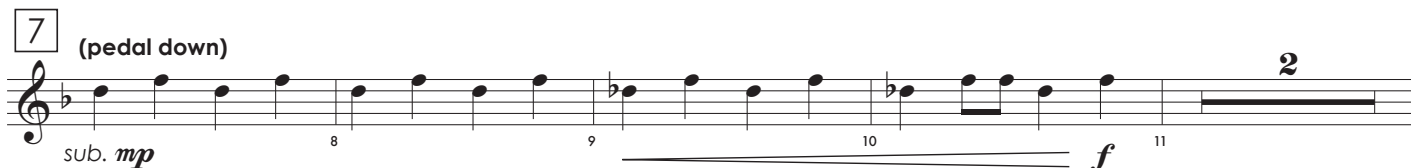
Of Swords and Scrolls - Preview

Mallets 2
Vibraphone/
Chimes

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Vibraphone w/medium hard mallets, motor off, pedal up



Of Swords and Scrolls - Preview

Timpani

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Tune: F, B $\flat$, D
w/medium hard mallets

Measures 1-5: Bass clef, 4/4 time. Measure 1: *f* (half note). Measure 2: *mf* (half note). Measure 3: *f* (half note). Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: *mp* (half note). Measure 8: Rest. Measure 9: *mf* (half note). Measure 10: Rest. Measure 11: *p* (half note). Measure 12: Rest. Measure 13: *mf* (half note). Measure 14: Rest. Measure 15: *p* (half note). Measure 16: Rest. Measure 17: *f* (half note). Measure 18: Rest. Measure 19: *f* (half note). Measure 20: Rest. Measure 21: *f* (half note). Measure 22: Rest. Measure 23: *f* (half note). Measure 24: Rest. Measure 25: *f* (half note). Measure 26: Rest. Measure 27: *f* (half note). Measure 28: Rest. Measure 29: *f* (half note). Measure 30: Rest. Measure 31: *f* (half note). Measure 32: Rest. Measure 33: *f* (half note). Measure 34: Rest. Measure 35: *f* (half note). Measure 36: Rest. Measure 37: *mp* (half note). Measure 38: *dim.* (half note). Measure 39: *dim.* (half note). Measure 40: *dim.* (half note).

Of Swords and Scrolls - Preview

Percussion 1

Snare Drum/
Bass Drum

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 160 beats per minute. The score is marked 'Brillante, with fearless energy'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated at the bottom of the staves. A box containing the number 7 is placed above the staff at measure 7. A box containing the number 15 is placed above the staff at measure 15. A box containing the number 27 is placed above the staff at measure 27. A box containing the number 37 is placed above the staff at measure 37, followed by the marking 'rit.' (ritardando). The score ends with a double bar line at measure 40.

Of Swords and Scrolls - Preview

Percussion 2

Suspended Cymbal/
Crash Cymbals/
Wind Chimes

GAVIN LENDT
(ASCAP)

Brillante, with fearless energy ♩ = 160

Sus. Cym.

Cr. Cym.

f

p

f

7

2

3

15

9

24

25

26

27

28

29

30

31

p

cresc.

32

33

mf

34

p

f

35

37

rit.

4

36